

Friendship

Screen Play & Movie Script

Written by Dan Kejjo from Station KD104 Amazon Team

An African American Tale of Two Fiends Journeying on to a Music Venture

Histoire de deux amis Rappeurs Américains

Day One

Story starts in Chicago south side with two artists from their Local Underground

Community with a single produced for the Hip Hop Nation called *The March of Dimes*.

Taping starts of the City (Slums) with Music playing MPE from Public Enemy as introduction

Billy wakes up gets ready to travel.

James calls Billy. (Screen Split)

James is known as the toughest Battle MC by the name of Jimmy Rhymes.

Billy answers and James speaks.

Jimmy asks: *Are you ready Young?* (Young MC is Billy an inspired name)

Billy replies: *Yes, I have to stop at the studio to get the CD from Chuck.*

Jimmy answers: *Ok cool see you later*

Billy leaves his building in direction to the studio.

Billy speaks to his mom: *Wish me luck mom*

Billy's Mom: *You show them Son. Make History!*

Don't forget to pray always for safety.

Billy says: *I won't ma. Thanks*

The Mother's name is Sarah. Father past away and left them some money.

Jimmy's dad left a long time ago and his mom never cared.

Studio meeting with the Infamous Chuck D Radio Broadcaster is nearby so he walks.

He reaches the studio and Terminator X lets him in.

Flavor Flav is in the studio too.

Chuck D, lead vocalist of Public Enemy, makes Billy listen to the sound track on his speakers.

Any studio from Chicago works here.

Chuck speaks: *Hi Billy, I finished it.*

I had to cut up a few parts and fade it out. The beat is on it too.

Billy says: *It Rocks Chuck, I love it!*

Chuck pulls out the CD puts it in a case and gives it to Billy.

Billy gives him a \$100 bill.

Chuck speaks: *Billy when you reach New York, find Red at the Ruff House.*

He's waiting for you guys. You can catch him always at 1:00 o'clock.

Billy answers: *Ok thanks, I can't wait.*

Chuck speaks: *I will play your single on the station when it comes out.*

Billy answers: *Give Thanks Chuck Respect*

They slap hands and scene moves on to the street.

Billy pulls out his Smart-Phone and calls Jimmy.

James answers: *Yes! Did you get it?*

Scene splits to the bus station.

Bill speaks: *I did, it's great.*

Jimmy answers: *Ok cool bus leaves at noon hurry up*

Billy finishes: *No problem, see you later*

Billy hops on to a public bus.

Here you can shoot during traffic to add pressure.

He reaches the station at 11:55 AM

Jimmy speaks: *Where have you been? The bus is going to leave soon.*

Billy answers: *There was traffic on Malcom.*

Driver checks their tickets and they hop on to a Greyhound.

Some people are wearing a mask. They find seats and prepare for the road.

Camera shoots the New York sign.

Camera will continue to shoot bus leaving the station.

Music will start playing on the road after they stop speaking.

...

Conversation in the bus

Jimmy speaks: *We reach New York at 10 o'clock and stay at the Carter.*

Billy asks: *Is it clean?*

Jimmy answers: *Yes, it's a famous hotel near Madison Square Garden.*

Billy speaks: *Oh! That's where your Knicks play.* (He moves his eyes)

Jimmy says: *Yeh! You know it*

Jimmy is a Rasta by the way and a true Knicks fan. Billy is a Bulls fan.

Billy Speaks: *Once we settle we should go find something to eat.*

Jimmy answers: *Yah Man! That sounds good.*

Jimmy puts on his head phones. (Mass Appeal from plays here)

Camera man tapes them together, the road outside and sleeping.

They reach Grand Central on time and hop in a yellow cab that takes them to the Carter.

...

Road to the Carter

Camera man shoots the boys coming down from the bus until the street.

Billy gets the cab with his hand up expressing need. *TAXI!*

Cab car stops.

Someone honks the horn. He rolls down the window.

Cab Driver says: *Need a Cab? Where are you going?*

Billy answers: *Yes, Please take us to the Carter.*

Cab Driver: *Ok, No Problem Get In*

Camera man shoots both people until the Carter. (Street Sounds)

They reach the Carter and book a room for three nights.

Camera man shoots them getting out of the cab until they reach the front desk.

Clerk speaks: *Hello how may I help you?*

Billy answers: *We need a room for three nights.*

Clerk says: *You're lucky! There is one room available. We are during NBA Season.*

She charges them \$300 and gives them the card key.

Clerk asks: *You guys look famous, are you artists?*

Billy answers: *Yes, We are local rappers from Chi-Town and we want to make it in New York.*

Lady clerk says: *Ill Check Out your Single when it comes out.*

She smiles at James. He lifts his head and smiles back.

They take the elevator do the 5th floor.

They open room 525 and enter. They check the room.

Billy says: *It's pretty clean.*

They settle take showers and prepare to eat.

There is a food stand outside of the Carter. They buy from him.

They buy hotdogs and drinks.

Same night, Jimmy calls his Ante Debby in Brooklyn.

She answers: *Hello*

Jimmy speaks: *Anti! It's Jimmy. I just arrived.*

She answers: *Yes, I am so happy you are finally here.*

Jimmy speaks: *My friend Billy is with me and we are planning to come see you tomorrow.*

She answers: *Ok no problem, see you tomorrow. Uncle Des will be here too.*

Uncle Desmond is the character that will take them to the Ruff House.

Same night they visit Times Square.

This time they take the Subway direction Broadway.

Camera man shoots them walking down the stairs and hopping on to the train.

Shots of the people in the train should be perfect.

Camera man tapes them walking out of the train and climbing the stair case.

Camera man shoots in pieces all the way to Times Square.

Camera man nicely tapes footage of Times Square.

They start walking on the right hand sidewalk and see local rappers selling CDs.

Here rappers attack them offering street tracks.

Bugsy speaks: *I got a 7 Mix for \$10*

Malitia speaks: *I got the Newest Street Sounds for \$20*

They buy both and make friends with them.

Billy speaks: *We are rappers too from Chicago.*

Jimmy Speaks: *South-Side*

Militia speaks: *We are from Philly and we are just grinding.*

Billy speaks: *Jimmy is our best Battle MC from the neighborhood.*

Bugsy says: *For Real?*

Billy replies: *Yes, we have our single co-produced by Chuck D from Public Enemy.*

Malitia speaks: *I know them. They are Old-School.*

They end the conversation, pay them \$30 and walk away with a *See you later.*

Now camera is at the Carter after shooting Times Square.

They sleep to prepare for the next important day with DJ Red Alert.

Red knows they are coming because Chuck notified him.

They still needed Uncle Des for directions and protection.

In the room Billy speaks to Jimmy.

Billy says: *Try to do your best on stage so they love us.*

Jimmy replies: *Ok, No Problem I will. I know what to do. Just Sleep*

Camera man tapes them sleeping.

He also tapes when the light enters the room.

Time is 12:30 AM.

...

Day Two

They wake up in the morning and eat breakfast at the hotel.

Once finished they get ready to visit Jimmy's Ante.

James wears is famous Knicks Jersey with Rhymes stitched in the back of it.

Billy wears a famous black blazer and a white t-shirt.

They hop into a cab and roll in direction towards Brooklyn.

Cab stops at the house and Jimmy gets out first.

Billy pays the \$15 fare.

Jimmy's cousins come out and hug him.

Jimmy says: *This is my friend Billy guys, he's the manager.*

Linton speaks: *Hi Billy, I'm Linton, Jimmy's cousin.*

Roberta speaks: *He's cute. I'm Roberta.*

Billy says: *Hi* and smiles

Ante Debby greets them in and Uncle Desmond is there.

They relax a bit and eat together.

They also start talking business.

Jimmy speaks: *Uncle Des, can you take us to the Ruff House today?*

Desmond says: *Yes, No Problem son*

Billy speaks: *Chuck said Red Alert is always there at 1:00 PM.*

Desmond speaks: *We have time just eat man.*

Desmond asks: *What are your intentions Billy and can we get something?*

Billy answers: *Yes, Jimmy and me made a 50-50 deal for the first single.*

He will give to the family from his share.

Jimmy speaks: *Let's just hope Red and the people like it.*

Desmond replies: *Don't worry about it the Whole World will hear your song.*

He means the United States and Canada Radio Stations.

Meeting with DJ Red Alert

They get ready to leave at 12 o'clock.

They reach the Ruff Studio at 12:30 PM.

Anxiously waiting for Red's arrival with their CD in hand

Suddenly at 1 o'clock a nice black BMW stops in front of the studio.

Driver opens the door and the Great DJ Red Alert steps out.

He's dressed with black Levis Jeans and a black t-shirt with white Adidas Super Stars.

A gold Ruff House chain hanging on his neck

He looks at Jimmy and says: *Cool Jersey*

Billy speaks: *Red, I am Billy Chuck's friend from Chi-Town.*

Red answers: *Yes, he told me. You got it?*

Billy replies: *Yes I do*

Red says: *Ok come in*

All three of them walk in and hand the CD to him.

Red pops it into the sound system and checks it out.

DJ Red Alert is known for producing artists like Rob Base and DJ Easy Rock.

He also produced Cypress Hill. Worked as a promoter too.

The track was accepted because Chuck D had a touch on it.

He made them their deal and accepted to press and publish the single.

He sold them 100,000 copies of their single *March of Dimes*.

Song was played all over on radio stations in the East Coast regions.

It even reached the Native K103 Station in Canada.

He gave them both a check of \$50,000 and organized a show for them.

Show was set to take place at the BB King Lounge on Broadway.

Before we step into the show part let's finish Day 3.

...

Day Three

On this day Billy and Jimmy are waiting to finish their booking at the Carter.

So they decide to buy tickets for the Game at Madison Square Garden.

The Knicks are hosting a Big Game against the Boston Celtics.

Jason Tatum is one of Billy's favorite players even if he is a Chicago Bulls fan.

Like always, Spike Lee was there at front court and Patrick was watching too.

Boston won because Jason was on fire scoring 42 Points and 10 Rebounds.

They come back to the hotel just by crossing the street.

Camera man taping all actions in parts

They buy hotdogs and drinks again from the stand.

They sleep, check out in the morning, grab a cab and drive to Jimmy's Ante.

The plan was to stay at the house until they receive their checks.

When Red gives them their money order checks, they open each an account at the bank.

Now at this point they are waiting for the show.

Jimmy was training and Billy was praying.

Billy calls his mom.

Sarah Answers: *Hello*

Billy speaks: *Mom it's me how are you?*

Sarah speaks: I am fine. I am so happy, your single played on the radio.

They also played it at the Haitian Baptist Church on Sunday.

Desmond and Red worked on the marketing while producing the records.

They were already spoken for.

They found each an apartment and started living.

Jimmy was training for the Big Night and Billy was handling the PR.

Uncle Desmond said: *It will be packed everybody is anxious.*

Red spoke to Envy and he announced it on the radio.

Jimmy Rhymes Show at the BB King Lounge

The Big Night finally came and they were ready.

500 People were present at the show. Even Buggy and Militia were there.

Red called upon his friend DJ Premier to come and spin.

He freaked out the crowd with GURU tracks and scratches.

Jimmy was introduced and Billy was in the back with Red and Desmond.

He performed *The March of Dimes* perfectly and rocked the Crowd.

He used a unique style of rap that caught the attention of the people.

Furious and Fun to listen to

Once they finished their part of the show they walked to the dressing room.

On their way a girl by the name of Lisa Jenkins stopped Jimmy.

Lisa speaks: *Hi I'm Lisa. I like you.*

Jimmy replies: *Thanks*

Lisa asks: *Do you live in New York? Can we see each other?*

Jimmy says: *Yes no problem take down my number and call me tomorrow.*

She does and gives him a kiss.

Lisa is known around the way.

She was a pretty dancer who can get you in all clubs in New York.

She was useful for promotion.

Lisa made Jimmy. Introduced him to everybody and showed him the Underground.

They made love and got high together.

They were a famous couple at the Red Light After-hour club.

DJ Red Alert owned part of the club. They named it after him.

Camera man shoots the club's people dancing and getting high.

At this point, Jimmy and Billy have separated.

Billy was working on a single project called *Bust a Move*.

The song made it on the Billboard Charts and YO MTV RAPS.

He sold too many copies of the single and he was moving forward.

Jimmy was not because he fell into drug addiction.

He was feuding constantly over money problems with Lisa.

They left each other and Jimmy was broke.

Camera man taping Jimmy walking on the street with sloppy clothes and a beard

He lost his Juice and his rhymes were flat.

Jimmy had nobody to turn to because Uncle Desmond was mad at him.

He called Billy with his last coin.

Billy answers: *Hello*

Jimmy speaks: *Hi Young it's Jimmy*

Billy replies: *How are you brother? Been a long time*

Jimmy speaks: *I am not so good. Lisa left me and Uncle Des too.*

Can I come?

Jimmy was crying.

Billy said: *No problem come*

He lets him in and Jimmy tells his story.

He explains that he fell into drugs with Lisa and lost everything.

Jimmy had to pay his rent and he did not have it.

Billy said: *I will pay two months for you under 1 condition you stop drugs.*

Billy continues: *I also need you to complete new track.*

Jimmy asks: A Real Track?

Billy says: Yes a Gold LP

Jimmy takes his time thinking and finally agrees to the deal.

They called it the *Comeback* and Red produced it.

Uncle Desmond found out about it and was proud of him.

They sold 500,000 albums World Wide and reached 10th on the Billboard Charts.

All of a sudden, Jimmy receives a text message from Lisa saying:

Text: *I want to see you.*

Jimmy did not answer and concentrated on his work.

Red planned a Road Trip for them starting in Chicago.

They went back home and were greeted by all their friends.

Jimmy stayed sober all his life and Billy married Roberta.

Final talk with Uncle Desmond

Jimmy sits down with Uncle Desmond and asks him a question.

Jimmy speaks: *Uncle Des what happened to my father?*

Uncle Des replies: *Your dad loved you a lot but he had to leave because of work.*

He was a good musician that did not get lucky. He did not have Billy.

Last I heard he was working at a mill in Detroit.

Message of the story

The message of the story is that there is always help if you have the will to stop.

I was an addict for 17 years and hurt my family because of drugs.

I have been sober for more than 5 years and counting.

If you want to win in life you must stay straight.

I worked for Amazon because I had a High School Diploma.

It's not hard. Finish school, get a job and find a woman.

Life is simple but work is hard.

Never give up and always pray for safety.

Last shot camera man tapes Chuck D at the studio.

Chuck announces: *Next Playing PE #1 Requested by Jeffery from Down-Town*

Stay Safe Jeff this one is for you. Big Thanks!

The End

Cast

Billy Young - Young MC

James Clark - Jimmy Rhymes

Sarah Young - Billy's Mom

Chuck D - Radio Broadcaster

Taxi Driver - Michael Simms

Hotel Clerk - Jennifer

Desmond Clark - Uncle Des

Debby Clark - Ante Debby

Roberta Clark - Jim's Cousin

Linton Clark - Jim's Cousin

Bugsy - Broadway Rapper

Militia - Broadway Rapper

DJ Red Alert - Producer

DJ Premier - BB Stage DJ

Lisa Jenkins - Jim's Girlfriend

Story Line Fictional Names Changeable

Inspired by people I lived with and artists I saw in my life.

Station Story

Station KD104 has stopped operating now but it has history.

It reached a lot of viewers around the World and a Network of

15,000 people on Social Media. It was a Techno station.

At a point, in 24 Hours it would do the turn of our World.

They liked watching my new designs and use my pages for marketing.

It passed my time on Earth.

J'ai passé mon temps à produire des sites vus par beaucoup de monde sur Terre.

J'ai travaillé pour Amazon au Québec.

Je suis un membre du parti Conservateur du Canada.

Our Location - Notre location

250 15^e Rue #104 Laval, Qc H7N2J2 (450) 967-8823

All Rights Reserved ® 2022 Copyrighted © Station KD104 AMO Prods